

MICHAEL J. KRAMER

Assistant Professor of the Practice, Digital History/Digital Humanities
Acting Director of the Digital Liberal Arts
Center for Teaching, Learning & Research, Middlebury College
Davis Family Library, Suite 225, 110 Storrs Avenue, Middlebury, VT 05753
work phone. 802.443.5617 work email. michaelk@middlebury.edu
cell phone. 847.942.5182 personal email. mjkrum@icloud.com
skype. culturerover website. michaeljkramer.net

EDUCATION

- Ph.D. University of North Carolina-Chapel Hill, Department of History, 2006
- M.A., University of North Carolina-Chapel Hill, Department of History, 2001
- B.A. English, Columbia University, *cum laude*, 1995

EMPLOYMENT

- Assistant Professor of the Practice, Digital History/Digital Humanities and Acting Director of the Digital Liberal Arts, Middlebury College, January 2018-present
- Visiting Assistant Professor, History and American Studies, Northwestern University, Fall 2013-Fall 2017
- Editor, Department of Design, Publishing, and New Media, Museum of Contemporary Art Chicago, Fall 2014-Fall 2015
- Lecturer, History and American Studies/ Academic Adviser, Weinberg College of Arts and Sciences, Northwestern University, Fall 2007-Spring 2013
- J.N.G. Finley Postdoctoral Fellow, Department of History and Art History, George Mason University, Fall 2006-Spring 2007
- Adjunct Lecturer, History Department, Lake Forest College, Spring 2006
- Adjunct Lecturer, History Department, Loyola University, Fall 2005
- Editor, Arts and Culture, *New York Times* website, Fall 1997-Spring 1999
- Editor, Arts and Culture, *CitysearchNYC*, Fall 1996-Summer 1997
- Editorial Assistant, Prentice Hall Publishers, Upper Saddle River, NJ, Spring 1996
- Assistant, Acoustic Disc Records, Mill Valley, CA, Fall 1995

CURRENT RESEARCH

Book Manuscript

- "This Machine Kills Fascists": Technology and Tradition in the US Folk Music Movement

Digital Research

- The Berkeley Folk Music Festival Project
- Revising *Humbead's Revised Map of the World*: Digitally Remapping the Sixties Folk Music Revival
- "A Foreign Sound To Your Ear": Image Sonification for Historical Interpretation
- Atlantic World Forum: Reimagining the Online Scholarly Roundtable, Reshaping the Global Digital Humanities, Reframing Transatlantic Cultural Histories

PUBLICATIONS

Book

- *The Republic of Rock: Music and Citizenship in the Sixties Counterculture*, Oxford University Press, 2013; paperback, 2017

Peer-Reviewed Essays

- "Glitching History: Using Image Deformance to Rethink Agency and Authenticity in the 1960s American Folk Music Revival," *Current Research in Digital History* 2018
- "'A Foreign Sound to Your Ear': Digital Image Sonification For Historical Interpretation," in *Digital Sound Studies*, eds. Mary Caton Lingold, Darren Mueller, and Whitney Anne Trettien (Duke University Press, 2018), 178-214
- "The Intra-Disciplinary Digital Humanities," in *Debates in the Digital Humanities: Institutions, Infrastructures at the Interstices*, eds. Anne McGrail, Angel David Nieves, and Siobhan Senior (University of Minnesota Press, forthcoming)
- "The Psychedelic Public and Its Problems: Rock Music Festivals and Civil Society in the Sixties Counterculture," in *Media and Public Spheres*, ed. Richard Butsch (Palgrave MacMillan, 2007), 270-293
- "The Multitrack Model: Cultural History and the Interdisciplinary Study of Popular Music," in *Music and History: Bridging the Disciplines*, eds. Jeff Jackson and Stan Pelkey (University Press of Mississippi, 2005), 220-255
- "Can't Forget the Motor City: *Creem* Magazine, Rock Music, Detroit Identity, Mass Consumerism, and the Counterculture," *Michigan Historical Review* 28, 2 (Fall 2002), 42-77

Essays

- "What's the Matter with Cultural History?," *US Intellectual History Blog*, forthcoming
- "The Responsibility of the Audience: The Intimate Choreography of BodyCartography Project's *Closer*," *Theater* 48, 1 (Summer 2018), 3-19
- "When Hippies Went On Strike," *Washington Post*, 7 May 2018
- "Hot Fun in the Summertime: Micro and Macrocosmic Views on the Summer of Love," *The Sixties* 10, 2 (December 2017), 221-241
- "Bodies Against the Grain: On Powerlessness in The Seldoms' *The Making*," 16-18 November 2017
- "Summer of Love, Summer of War," *Vietnam '67*, *New York Times*, 15 August 2017
- "Are You Experienced? Jimi Hendrix and the Countercultural Politics of the Uncategorizable," *Block Museum Blog*, October 2017
- "The Negative Dialectics of the Summer of Love: Frank Zappa's We're Only In It For the Money," *US Intellectual History Blog*, 2 August 2017
- "Movement Politics: The Seldoms' *RockCitizen*," 5 May 2016
- "Editors' Choice: Distorting History (To Make It More Accurate)—Digital Deformance As a Mode of Historical Inquiry," *Digital Humanities Now*, 5 April 2016
- "Responding to Violence: Salcedo and Cytter," *Museum of Contemporary Art Chicago MCA DNA Blog*, 21 May 2015
- "Contemporary Dance as Public History," *Not Even Past*, 14 September 2015
- "How to Get Power: The Seldoms Dance with LBJ," *MCA DNA*, Museum of Contemporary Art Chicago, March 2015
- "Moving History: From Archive to Stage in The Seldoms, *Power Goes*," *MCA DNA*, Museum of Contemporary Art Chicago, 24 March 2015
- "Dance and Intellectual History," *United States Intellectual History Blog*, 18 March 2015
- "The Culture Wars Are History," *United States Intellectual History Blog*, 4 September 2014
- "The Meaning of Ideology: A Cultural Historian's Perspective," *United States Intellectual History Blog*, 5 November 2014

- "The Politics Are Not Obvious: 'Revolutionary' Music for *An Artists' Congress*," Block Museum, Northwestern University, 17 May 2014
- "Troubling Knowledge—The Atmosphere of The Seldoms' *Exit Disclaimer: Science and Fiction Ahead*," Northwestern University, 22-27 April 2014
- "Going Meta on Metadata," Digital Historiography and the Archives Roundtable, *Journal of Digital Humanities* 3, 2, Summer, 2014; and *American Historical Association Blog*, 21 January 2014
- "Looking Back: Christopher Lasch and the Role of the Social Critic," *The Point* 7, Fall 2013
- "Reflection on Christopher Lasch's Reflection," and "Liberation Struggles": Exchanges Between Christopher Shannon and Michael J. Kramer, *United States Intellectual History Blog*, December 2013
- "Editors' Choice: What Does Digital Humanities Bring to the Table—Using the Spreadsheet to Connect Evidence to Argument," *Digital Humanities Now*, 27 September 2012
- "Resource: Teaching DH—Digitizing Folk Music History 2.0," *Digital Humanities Now*, 3 April 2012
- "Editors' Choice: DH Process as Product," *Digital Humanities Now*, 23 February 2012
- "Editors' Choice: The Fetishization of Data," *Digital Humanities Now*, 2 February 2012
- "Editors' Choice: Annotation Nation," *Digital Humanities Now*, 20 January 2012
- "Report: Representing the Digital Repository," *Digital Humanities Now*, 30 December 2011

Book Reviews

- "What's the Big Idea?—Raymond J. Haberski, Jr. and Andrew Hartman, eds., *American Labyrinth: Intellectual History for Complicated Times* and Joel Isaac, James T Kloppenberg, Michael O'Brien, and Jennifer Ratner-Rosenhagen, eds., *The Worlds of American Intellectual History*," *United States Intellectual History Book Reviews*, forthcoming
- "Watching the World Wake Up From History—Sebastian Berg, *Intellectual Radicalism after 1989: Crisis and Reorientation in the British and the American Left*," *United States Intellectual History Book Reviews*, forthcoming
- "Time To Look in the Mirror—Eric Lott, *Black Mirror: The Cultural Contradictions of American Racism*," *United States Intellectual History Book Reviews*, 6 January 2019
- "Cherish Your Exceptions—Anthony Chaney, *Runaway: Gregory Bateson, the Double Bind, and the Rise of Ecological Consciousness*," *United States Intellectual History Blog*, 10 July 2018
- "Dancing Across the Proscenium—Katherine Profeta, *Dramaturgy in Motion: At Work on Dance and Movement Performance*," *Theater* 47, 1 (2017), 162-170
- "A Whiter Shade of Pale—Jack Hamilton, *Just Around Midnight: Rock and Roll and the Racial Imagination*," *The Sixties* 10, 1 (April 2017), 110-113
- "W.J. Rorabaugh, *American Hippies*," *Journal of American History* 103, 2 (September 2016), 545
- "War! What Is It Good For? As A Metaphor, A Lot—Andrew Hartman, *A War for the Soul of America: A History of the Culture Wars*," *The National Memo*, 28 June 2015
- "Daniel T. Rodgers, *Age of Fracture*," *American Political Thought* 3, 1 (Spring 2014), 193-196.
- "Nadya Zimmerman, *Counterculture Kaleidoscope: Musical and Cultural*

Perspectives on Late Sixties San Francisco," Journal for the Study of Radicalism 8, 1 (Spring 2014), 131-133

- "Rachel Rubin, *Well Met: Renaissance Faires and the American Counterculture*," *Journal of American History* 100, 4, March 2014
- "Rocktimism? Pop Music Writing During the Age of Rock Criticism—Ellen Willis, *Out of the Vinyl Deeps*; Robert Palmer, *Blues & Chaos*; and Chuck Eddy, *Rock and Roll Always Forgets*," *Journal of Popular Music Studies* 24, 4 (December 2012), 590-600
- "Robert V. Wells, *Life Flows On in an Endless Song: Folk Songs and American History*," *Journal of American History* 97, 4 (March 2011), 1102
- "Listen, Do You Want to Know a Secret? When the Subterranean Went Pop—Devin McKinney, *Magic Circles: The Beatles in Dream and History* and Mike Marqusee, *Chimes of Freedom: The Politics of Bob Dylan's Art*," *H-1960s*, June 2005
- "Marianne Dekoven, *Utopia Limited: The Sixties and the Emergence of the Postmodern*," *H-1960s*, March 2005
- "John Connell and Chris Gibson, eds., *Sound Tracks: Popular Music, Identity and Place*," *Journal of Popular Music and Society* 28, 1 (February 2005), 126-129
- "Kandia Crazy Horse, ed., *Rip It Up: The Black Experience in Rock 'n' Roll*," *Journal of Popular Music Studies* 17, 3 (Fall 2005), 352-361

Exhibition Reviews

- "Soul Soldiers: African Americans and the Vietnam Era, DuSable Museum of African American History," *Journal of American History* 96, 1 (June 2009), 153-55
- "Infinity goes up on trial: the questioning of psychedelic art at the Whitney Museum—Summer of Love: Art of the Psychedelic Era, Whitney Museum of American Art," *The Sixties* 1, 1 (Fall 2008), 77-81

Encyclopedia Entries

- "The Counterculture," *The Oxford Encyclopedia of American Cultural and Intellectual History*, eds. Joan Shelley Rubin and Scott E. Casper (Oxford University Press, 2012), 260-266

FELLOWSHIPS AND AWARDS

- Karl Rosengren Faculty Mentoring Award, Northwestern University, 2017
- Research Fellow, Southern Folklife Collection, University of North Carolina-Chapel Hill, 2016
- Associated Student Government Faculty and Administrator Honor Roll, Northwestern University, 2016-2017
- Finalist, Weinberg College Arts and Sciences Alumni Teaching Award, Northwestern University, 2010-2011
- Associated Student Government Faculty and Administrator Honor Roll, Northwestern University, 2008-2009
- Faculty Affiliate, Alice Kaplan Institute for the Humanities, Northwestern University, 2008-2009
- J.N.G. Finley Postdoctoral Fellowship, Department of History and Art History, George Mason University, 2006- 2007

OTHER PROFESSIONAL EXPERIENCES

- Principal Investigator, The Berkeley Folk Music Festival Project, 2011-present
- Director, Atlantic World Forum: Reimagining the Online Scholarly Roundtable, Reshaping the Global Digital Humanities, Reframing Circum-Atlantic Cultural Histories, 2018-present

- Editorial Board, *Transatlantic Cultures: A Digital Platform for Transatlantic Cultural History Since 1700*, 2015-present
- Dramaturg/Historian-in-Residence, *The Seldoms Contemporary Dance*, 2012-present
- Advisory Board, *Dancing on the Third Coast: Chicago Dance History Project*, Fall 2013-present
- Chair, Publications Committee, Society for US Intellectual History, 2016-2017
- Co-director, Northwestern University Digital Humanities Laboratory (NUDHL), 2012-2017
- Editor, Museum of Contemporary Art Chicago, including *The Freedom Principle: Experiments in Art and Music, 1965 to Now* exhibition, catalogue, and website (Museum of Contemporary Art Chicago/University of Chicago Press, 2015), 2014-2015
- Participant, High Performance Sound Technologies for Access and Scholarship NEH Advanced Institute in the Digital Humanities Workshop, 2013-2014
- Consultant, *1968*, Minnesota Historical Society/Chicago History Museum, Fall 2013
- Instructor, Graduate Engagement Opportunities Seminar, Center for Civic Engagement, Northwestern University, 2013-2014
- Faculty Consultant, Alice Kaplan Institute for the Humanities Undergraduate Affiliates Program, 2012-2013
- Convener, The Humanities Scholar as Public Intellectual: Faculty and Graduate Student Research Workshop, Alice Kaplan Institute for the Humanities/Center for Civic Engagement, Northwestern University, 2009-2010
- Faculty Fellow, Residential College of Community and Cultural Studies and Instructor, *Community in the United States: The History of a Concept and Practice* seminar, Northwestern University, 2007-2010
- Co-organizer, *1968-2008: The Aesthetics of Engagement Symposium*, Northwestern University, 2008
- Participant, Advanced Oral History Institute, Regional Office of Oral History, University of California-Berkeley, 2004
- Convener, *Music in Context: The Music and Society Workshop*, University of North Carolina-Chapel Hill, 1999-2004

TALKS AND PANELS

- When Woodstock was the "Wild East" Festival: The Lost History of San Francisco's Wild West Festival, *Woodstock 50: Stardust and the Devil's Bargain*, Berkeley School of Music, April 2019
- When Hippies Went on Strike: The Lost Labor History of the Sixties Counterculture, Evanston Public Library, Evanston, IL, November 2018
- Talkback Panel, *The Seldoms' RockCitizen*, Studio5, Evanston, IL, November 2018
- Talkback Panel, Bebe Miller, *In a Rhythm*, Mahaney Center for the Arts, Middlebury College, November 2018
- Commenter, *Ideas Where You Find Them: Where is Cultural History in the Resurgence of Intellectual History?*, Society for United States Intellectual History Conference, Chicago, November 2018
- Keynote, *The Woodstock Transnational—Rock Music and Global Countercultural Citizenship, Music in Postwar Transitions (19th-21st Centuries)*, Université de Montréal, October 2018

- Organizer, Atlantic World Forum Kickoff Symposium: Digital Scholarly Dialogues About Atlantic World Cultural Histories, Middlebury College, October 2018
- 'A Foreign Sound to Your Ear': Digital Image Sonification for Historical Interpretation, Fall Faculty Forum, October 2018
- Full-Time Woman—Alice Stuart in Conversation, Pop Music Conference, Museum of Pop Culture, Seattle, April 2018
- When Mississippi John Hurt's Head Moved: Glitching Region and Race at the 1964 Berkeley Folk Music Festival, Current Research in Digital History Conference, Roy Rosenzweig Center for History and New Media, George Mason University, March 2018
- DLA Behind the Scenes: Analog Music >> Digital History: Sights & Sounds from the Berkeley Folk Music Festival Project, Middlebury College, February 2018
- Chair and Commenter, Digital Humanities & Pedagogy—Three History Projects in the Classroom, American Historical Association Conference, January 2018
- Discussion: *Summer of Love* Documentary Film, Bill Graham and the Rock & Roll Revolution, Illinois Holocaust Museum and Education Center, December 2017
- San Francisco, 1967: The Summer of Love Reconsidered—A Roundtable Discussion, Western Historical Association Conference, November 2017
- Keynote—Global Jukeboxes and Celestial Monochords: Alan Lomax, Harry Smith, and the Digital Study of Folk Music, Digital Humanities as Shared Space? Challenges, Innovations and Perspectives, La Rochelle University, France, October 2017
- Jimi Hendrix and the Countercultural Politics of the Uncategorizable, Love and Then Some: 1960s Protest and Liberation, Block Museum, Northwestern University, October 2017
- Chair and commenter, Dissident Communities and Mid-Century American Counterculture, United States Intellectual History Society Conference, Dallas, October 2017
- Keynote—Hot Fun in the Summertime: Micro and Macrocosmic Views on the Summer of Love, Revisiting the Summer of Love, Rethinking the Counterculture, Northwestern University|San Francisco, July 2017
- Folk Folksonomies: Studying the Folk Music Revival Through Digital History, TEACHx, Northwestern University, May 2017
- New Forms for Dance Writing, Lake FX Summit and Expo, Chicago, April 2017
- Glitching the Folk: Data Deformance for Historical Inquiry, DHChicago—New Archival Knowledges Symposium, Macroanalysis & the Humanities Working Group, University of Chicago, May 2016
- A Body Bridges Past to Present: Intersections of Dance and History, Lake FX Summit and Expo, Chicago, May 2016
- What is Dance Dramaturgy?, Alice Kaplan Institute for the Humanities, Northwestern University, May 2016
- Keynote—Inside Outside: On the Significance of the Trips Festival, The 60s Revisited: A Fiftieth Anniversary Celebration Symposium," California Historical Society, January 2016
- Use Your NUDHL: Thinking about Intradisciplinarity at the Northwestern University Digital Humanities Laboratory, Chicago Colloquium on Digital Humanities and Computer Science, November 2015
- Citizen Folklorist: Alan Lomax's Musical Journeys, Chicago Humanities Festival, Old Town School of Folk Music, November 2015

- "A Tiny Banner Against the Inhumanities of the Technocracy": Unfurling Theodore Roszak's Countercultural Social Criticism, United States Intellectual History Society Conference, October 2015
- What Do You See? The Kassonian Art of Cultural Observation—Cultural History and Its Publics: A Symposium on the Occasion of the Retirement of John Kasson, University of North Carolina-Chapel Hill, October 2015
- The Culture Wars Roundtable, Chicago Public Library, Edgewater Branch, August 2015
- How To Get Power: The Seldoms Dance With LBJ and the Sixties," Museum of Contemporary Art Chicago, March 2015; University of Texas at Austin, September 2015, Eastern Illinois University, October 2015; Ocean County College, November 2015
- MCA Talk: The Seldoms, Bodies on the Line Roundtable, Museum of Contemporary Art Chicago, March 2015
- Stuart Hall's Hippies, International Association of Popular Music Studies-US Chapter Conference, February 2015
- Keynote—Here Beside the Rising Tide: The Dead, the Counterculture, and American Democracy, So Many Roads: The World in the Grateful Dead Conference, San Jose State University, November 2014
- Plenary—The "Ideology Problem" in Teaching and Research, United States Intellectual History Society Conference, October 2014
- Chair and Commentator, Digital Historiography and the Archives, American Historical Association Conference, January 2014
- The Republic of Rock: Music and Citizenship in the Sixties Counterculture, American Studies Department, Brown University, December 2013
- Analog Music > Digital History: Sights and Sounds from the Digital Berkeley Folk Music Festival Project, American Studies Department, Brown University, December 2013
- Digital History: New Methodologies Facilitated by New Technologies, American Library Association Annual Conference, June 2013
- Alan Lomax, Harry Smith, and the Proto-Digital Study of Folk Music, Northwestern University Digital Humanities Laboratory Research Workshop, April 2013
- Amplifying the Digital Humanities: The SoundBox Project, Humanities, Arts, Science, and Technology Advanced Collaboratory Conference, April 2013
- Pop the Syllabus: Teaching Rock, EMP Pop Conference 2013, April 2013
- The Transformative Potential of Digital Humanities for American Studies, University of North Carolina-Chapel Hill, February 2013
- WordPress for the Humanities: Developing a Digital History Course, Northwestern University Library, May 2012
- *Creem* Magazine and Rock Criticism's Public Intellectuals After the Sixties Counterculture, United States Intellectual History Conference, October 2010
- The Psychedelic Public: Flickers of Global Citizenship in Sixties Rock Music, American Studies Association Conference, November 2009
- Making History in a Virtual Archive: The Digital Berkeley Folk Music Festival Project, Humanities, Arts, Science, and Technology Advanced Collaboratory Conference, December 2011; Chicago Digital Humanities and Computer Science Colloquium, November 2011
- Today and Tomorrow Through the Critical Lens, Chicago Book Expo, November 2011
- The Engaged Humanities Scholar as Public Intellectual: Discoveries and Challenges, co-authored with Dan Lewis, Professor, School of Education and Social Policy and

Director of the Center for Civic Engagement, New Directions in the Humanities Conference, UCLA, June 2010

- Listening to the Civil Rights Movement, Winnetka Public Library, June 2010
- A Labor History of Hippies: The KMPX and Wild West Festival Strikes and Countercultural Workers in Late Sixties San Francisco, Labor and Working-Class History Conference, May 2009; Newberry Library Labor History Seminar, January 2009; International Association of Popular Music-US Branch, March 2010
- Teaching with Popular Music, Duke University Department of Music, March 2009
- Willie and the Poor Boys: Masculinity and Rock Music Among American GIs in Vietnam, American Studies Association Conference, October 2008
- Entertainment Vietnam: Listening to Rock Music in the Vietnam War Zone and the Return of the Cultural Turn, Organization of American Historians Conference, March 2008
- The Strange Career of Dave Rabbit: Underground Rock Radio from Vietnam to Iraq, International Association for the Study of Popular Music-US/EMP Pop Conference, April 2007
- American Popular Music in Global Circulation, Teaching American History Workshop, Northwestern University, June 2006
- Stuck Inside of Mobile: Class and Counterculture in the Civics of Sixties Rock Music, American Studies Association Conference, November 2005
- Dancing Around the Psychedelic Ballroom: Of Scenes and Publics, Newberry Library Urban History Dissertation Group, April 2005
- Fighting with Rock and Soul: Countercultural Music in Southeast Asia During the Vietnam War, Department of History, Northwestern University, February 2005
- Sound Civics: Rock Criticism and a Rock Music 'Public Sphere' in Sixties America, Organization of American Historians Conference, March 2004
- Representing 'All That Energy': Rock Music, Electronic Civics, and the Cultures of the Vietnam War," American Historical Association Conference, January 2004
- Funny Folk: Rethinking Purity in the U.S. Folk Revival, EMP Pop Conference, April 2003
- Organizing the Tradition—A Roundtable on Cultural Brokerage and Cultural Brokers, Southern Folklife Collection Symposium, University of North Carolina-Chapel Hill, April 2003
- Rock Criticism, 1960s Youth Culture, and the Pop Public Sphere, Youth, Popular Culture, and Everyday Life, Bowling Green State University, February 2002
- "A Feeling for the Political Spaces": Greil Marcus, Rock Music, and the Civics of the American Counterculture," American Studies Association Conference, November 2001
- "Can't Forget the Motor City": *Creem* Magazine, Rock Criticism, Detroit Identity, and the Politics of the American Counterculture, American Studies Association Conference, October 2000

TEACHING

US History Surveys

- US History Since 1865
- US History Since 1893
- US History Since 1945

Lecture Courses and Seminars

- US Cultural and Intellectual History

- Introduction to American Studies
- US Labor History
- Introduction to African-American History
- Introduction to Public History
- The Computerized Society: A Cultural History of the Computer Since World War II
- Popular Culture and American History
- Media Studies: An Introduction
- The Long Sixties
- American Culture in the World, 1776-2001
- Getting and Spending: History of Consumer Capitalism
- What Is Hip? Bohemianism in America
- The Anarchist Imagination in America
- Hearing the Past: Sound History
- Feeling the Past: Sensory History
- Oral History Methods
- Citizenship and the Public Sphere in Historical Perspective
- Introduction to Cultural Analysis
- The History of History: Methodologies of Historical Inquiry

Digital Humanities & Digital History

- Approaching Digital Humanities
- Approaching Digital History
- Digitizing Folk Music History
- Situation Critical: Writing Cultural Criticism in the Digital Era

Civic Engagement Courses

- Community in the United States: The History of a Concept and Practice
- The Challenge of the Citizen-Scholar: Graduate Student Engagement Opportunities Colloquium

Music and Dance Courses

- US Popular Music History
- Digitizing Folk Music History
- Movement, Sound, Word: Writing Cultural Criticism About Dance and Music

WEBSITE AND BLOGS

- Culture Rover: Promiscuous Cultural Criticism, culturerover.net
- Issues in Digital History, issuesindigitalhistory.net
- *The Republic of Rock* Book Blog, republicofrock.net
- The Digital Berkeley Folk Music Festival, bfmf.net
- Middlebury College Digital Liberal Arts Initiative, sites.middlebury.edu/dla

COMPUTER AND MULTIMEDIA SKILLS

- HTML5, Drupal, CSS, PHP, SQL, Javascript, WordPress, Omeka, Scalar, Zotero, Adobe CS, Indesign, GarageBand, Audacity, Photoshop, Max, Chuck, Gelphi